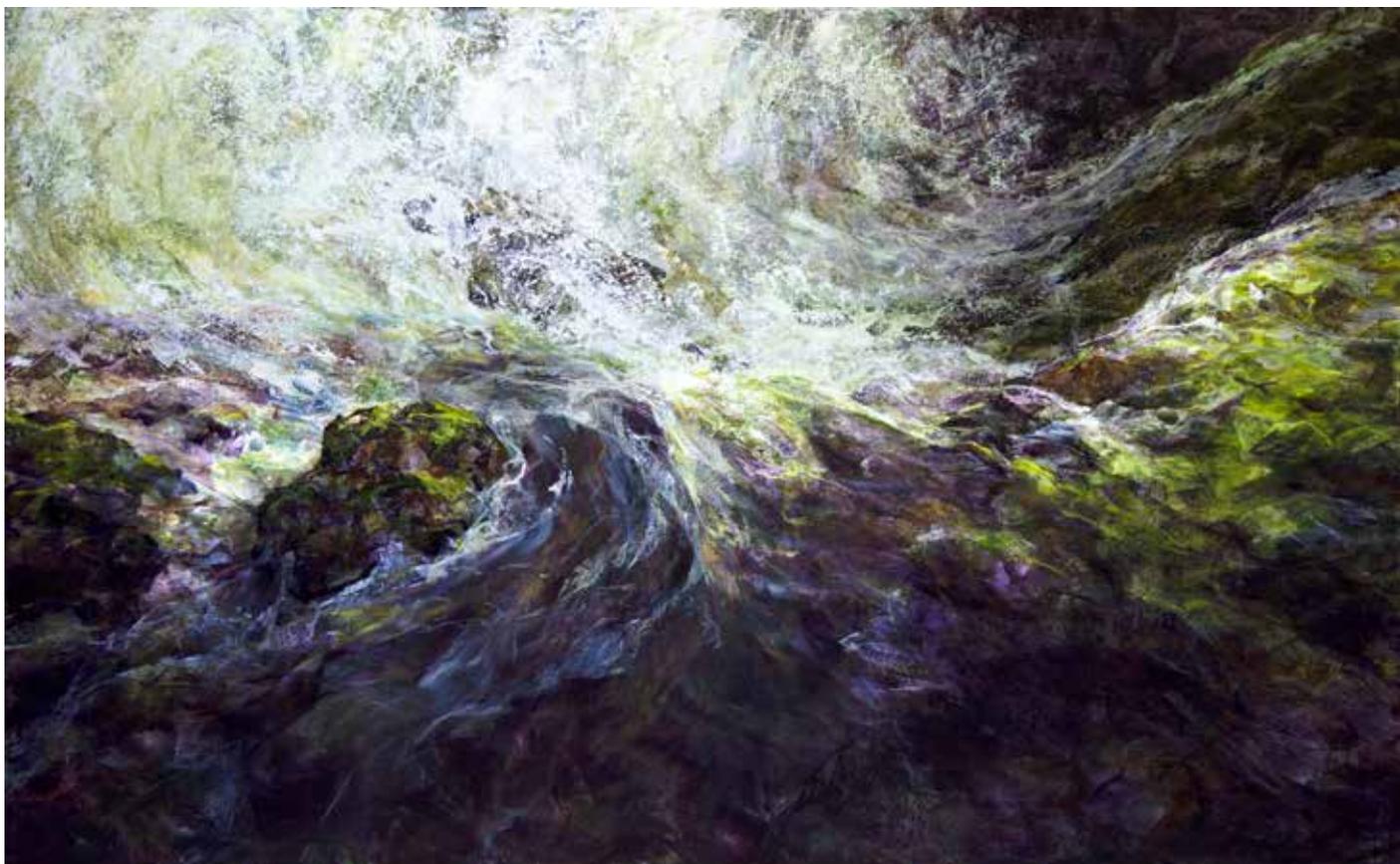


# Charles Belle



**outrages**, 2019 - 2021  
Charles Belle, acrylic on canvas, 237 x 377 cm - inv.541  
Adagp, Paris 2024

# Biography

Charles Belle is a French painter born in 1956, whose work is renowned for his oft-monumental representations of nature.

His canvasses are regularly presented at the world's leading contemporary art fairs : Art Basel, Art Basel-Miami, FIAC, Art Brussels, Art Paris, Art on Paper Brussels, FAB Paris.

From 2022 to 2023, an extensive retrospective exhibition dedicated to his oeuvre has assembled 7 French museums and a UNESCO World Heritage Site.

Charles Belle has been a member of the Art Identification Standard (AIS) consortium since 2019.



## Solo exhibitions *non-exhaustive list*

### 2024 — Charles Belle

2023 • **20th Luxury and Creation Summit**, InterContinental - Le Grand, Paris 9<sup>e</sup>

2022 > 2023 • **RETROSPECTIVE Charles Belle "to paint"** **Museum of Fine Arts** and **Time Museum**, Besançon (25) **Saline Royale**, Arc-et-Senans (25) **Courbet Museum** and **Courbet Atelier**, Ornans (25) **Pontarlier Museum** (25) **Belfort Museum** (25)

2022 > 2023 • Steven Naessens chef (2 Michelin stars) at the Château de Germigney, 5-star hotel-restaurant, Port-Lesney (39)

From 2017 to 2020 • **Cirque Plume** *"La Dernière Saison"* - world Tour

From 2017 to 2019 • **La Terrasse - Contemporary Art Center**, La Conque, Nanterre (92), *"sens figurés"*

2012 • Arts à la Pointe, Audierne (29), *"ce geste..."*

2011 and 2013 • **Eco-district and Charles Belle Residence**, Mon Logis, Troyes (10)

2012 • Puls'Art - International Event of Contemporary Art, Le Mans (72)

2010 • Trévarez Castle - CDP29, Saint Goazec (29) [Regard d'Artiste] *"Charles Belle"*

2009 • Courbet Museum, Flagey (25), *"arbres divers"*

2009 • **Cohue Museum**, Vannes (56) *"ce doux chemin silencieux"*

2008 • Grand-Cachot-de-Vent Foundation La Chaux-du-Milieu (Switzerland), *"d'autres murmures"*

2008 • Bruno Mory Gallery, Besanceuil (71), *"arbres d'hiver"*

2007 • **Couvent des Cordeliers**, Châteauroux (36), *"Penche-toi"*

2006 • Grand Jardin Castle, Joinville (52) *"fleurs et fruits, si affinités"*

2005 • Le 19 - CRAC contemporary art center, Montbéliard (25)

2005 • Maison de la Culture, Galerie Banas, Metz (57)

2003 • **Art Paris, Carrousel du Louvre**, Paris 1<sup>st</sup> Denise Cadé Gallery (USA)

2001 • Espace Art Brenne, Concremiers (36) *"Les détours de lendemains, rétrospective 1982 - 2001"*

2000 • **FIAC**, Paris 15<sup>th</sup>

2000 • **Salle des Écritures**, Figeac (46), *"Ex Nihilo 2000"*

2000 • **MAGCP, Maison des Arts Georges & Claude Pompidou** Contemporary Art Center, Cajarc (46), *"Peintures 1993-2000"*

1998 • Müllerhaus, Lenzburg (Switzerland)

1997 • Galerie Blanche, Peyrus (26)

1997 • MACC - House of Contemporary Art in Chailloux, Fresnes (94), *"point de vue"*

1997 • Villa Turque, La Chaux-de-Fonds (Switzerland)

1996 • **CRAC Alsace - Contemporary Art Center**, Altkirch (68) *"peintures 1993 - 1996"*

1995 • Sédières Castle, Clergoux (19)

1995 • **Galerie Bernard Jordan**, Paris 3<sup>th</sup>, *"petits formats"*

1994 • **Parc Floral de Vincennes** - Carré des Arts (94) *"Charles Belle, exposition de peinture"*

1993 • **Galerie Bernard Jordan**, Paris 3<sup>th</sup> *"des pelures et des larmes"*

1993 • **La vie des formes**, Châlon-sur-Saône (71) **International experimental creation project** Athena Foundation, New York, *"Lapsus Picture"*

1991 • CMB Mercedes-Benz, Besançon (25)

1989 • Regional Council of Franche-Comté

1988 > 1989 • French cultural Center, Skopj & Zagreb (Yugoslavia)

1986 • Ecomuseum, La Verrerie Castle, Le Creusot (71) *"Charles Belle, un automne 1984"*

1986 • Museum of Fine Arts, Pontarlier (25)

1985 • Le 19 - CRAC, Montbéliard (25), *"Dessins, pastels"*

1984 • Museum of Fine Arts, Chartres (28)

1983 • **Grenoble Museum** (38) *"Trois dessinateurs au Musée de Grenoble"*

1982 • Galerie de l'Ancienne Poste, Calais (62), *"Vis à vie"*

1981 • Galerie Image, La Côte St André (38), *"Dessins de pieds"*

## Group exhibitions

non-exhaustive list

2023 • **La Biennale FAB PARIS**, Galerie Française Livinec, Grand Palais Éphémère, Paris 7<sup>th</sup>

2023 • **Brussels International Drawing Fair ART ON PAPER**, Galerie Française Livinec, Brussels (Belgium)

2023 • Les Restaurants du Cœur, Biennale Les Encadrés, Audincourt (25)

2020 > 2022 • Saline Royale, Arc-et-Senans (25)  
"Destins de Cirque"

2021 • **Trévarez Castle** - CDP29, Saint Goazec (29)  
[Regard d'Artiste] "François Royet & Charles Belle"

2019 • L'Abbaye Museum, St Claude (39), "10 ans, 10 œuvres - Guy Bardone & René Genis en privé"

2016 > 2019 • Armel Soyer Alps Gallery, Megève (74)

2016 > 2019 • **International Center of Parietal Art Lascaux IV**, Montignac (24)

2018 • Canal Satellite - contemporary art, Migennes (89), "Who's afraid of any colors?"

2003 > 2018 • Bruno Mory Gallery, Besanceuil (71)

2015 • **INSBA** - National Higher Institute of Fine Arts, Besançon (25)



Charles Belle  
"choisie pour elle", 2020, acrylic on canvas, 230 x 230 cm  
( in progress ) — Adagp, Paris 2024

2013 • "Il était une forêt", by Luc Jacquet, Parc André Citroën, Paris 15<sup>th</sup>

2013 • Arts à la Pointe, Audierne (29)

2012 • Le 19, CRAC, Montbéliard (25)  
"Sous toutes ses formes, L'HUMAIN"

2005 • **Courbet Museum**, Ornans (25)  
"Franche-Comté, terre d'artistes"

2005 • City Hall, Angers (49)  
"Triptyque"

2004 • Museum of Fine Arts, Besançon (25)  
"Peintures à histoires"

2004 • Two Shores Festival, Strasbourg (67) and Kehl (Germany)

2002 • Le 19, CRAC, Montbéliard (25)  
"C.Belle - J. Desbouviges - A. Ferrer"

2002 • Castle Museum of the Dukes of Württemberg, Montbéliard (25)  
"Fleurs - Mignonne, allons voir..."

2001 • Museum of Fine Arts, Pontarlier (25)  
"Format paysage"

1994 > 2000 • Traveling Exhibition of Contemporary Art as part of the **UNESCO** Slave Route Project  
"La route de l'art sur la route de l'esclave"  
• Transportation Camp, St Laurent-du-Maroni, (Guyana)  
• L'Artchipel, Basse-Terre (Guadeloupe)  
• Cultural Center, Ste-Marie (Martinique)  
• MAMCO, St-Domingo (Dominican Rep.)  
• Cultural Center SESC, Sao-Paulo (Brazil)

2000 • **French National Assembly**, Paris 7<sup>th</sup>  
"Aux couleurs du printemps 1980-2000, les 20 ans de 20 artistes"

1999 • Cultural Forum, Blanc-Mesnil (93)  
"Passage à l'art, des lieux et des choses"  
Recent acquisitions of FRAC Île-de-France

1999 • **French National Assembly**, Paris 7<sup>th</sup>  
"30 artistes 1969-1999, hommage à Olivier Debré"

■ ■ ■

1999 • **European Central Bank | ECB**, Francfort (Germany)

1998 • **Espace ELECTRA**  
**EDF Foundation Électricité de France**, Paris 7<sup>th</sup>  
"Jeux de genres"

1997 • Manufacture des Céillets, Ivry-sur-Seine (94)  
"Figures et paysages - peintures du FRAC Île-de-France"

1997 • French House, New York (USA)  
"15 years of representing French artists in New York"

1997 • **CRAC Alsace** - Contemporary Art Center, Altkirch (68), "Figures et paysages, peintures du FRAC Île-de-France"

1997 • Biennial of Issy-les-Moulineaux (92)  
"Art contemporain - Peinture"

1996 • **Bernard Jordan Gallery**, Paris 3<sup>th</sup>

1996 • FRAC Franche-Comté (25)  
"Les Visiteurs du soir" and "Galerie de Portraits"

1996 • **41<sup>st</sup> Salon de Montrouge** (92)

1995 • Printemps des Arts plastiques, Limoges (87)  
"J'ai descendu dans mon jardin"

1994 • **Saline Royale, Arc-et-Senans** (25)  
**UNESCO project** The slave route  
"La route de l'art sur la route de l'esclave"

1994 • **FRAC Île-de-France**  
Couvent des Cordeliers, Paris 6<sup>th</sup>  
"L'âme du fonds" - acquisitions 1991 > 1994

1994 • **Bernard Jordan Gallery**, Paris 3<sup>th</sup>

1992 • **La vie des formes, International experimental creation project**  
COMEF, Chalon-sur-Saône (71)  
Athena Foundation, New York  
Barge "Rêve des signes"

1990 • Musée des Jacobins, Toulouse (31) and **Luxembourg Museum**, Paris 6<sup>th</sup>  
**Air Inter** "Le Visage dans l'art contemporain"

1989 • **ENSBA**, Paris 6<sup>th</sup> - **Air Inter Show**  
"Les Paysages dans l'art contemporain"  
(Selection Discoveries of Contemporary Art)

1988 • **Salon des Arts Graphiques Actuels (S.A.G.A)**, Grand Palais, Paris 8<sup>th</sup>

1986 • Saline Royale, Arc-et-Senans (25),  
"Les Habitants"

1985 • CRACAP, Le Creusot (71)

1985 • **FRAC** Champagne-Ardenne (51)  
"Trace de mémoire"

1985 • Saline Royale, Arc-et-Senans (25)  
"Page blanche pour un été"

1985 • **DRAC** Regional Office of Cultural Affairs and CIAL, "RegArts"  
Strasbourg (67), Mulhouse (68), Besançon (25)

1984 • **FRAC** Champagne-Ardenne (51)

1984 • CRACAP, Le Creusot (71) parallel to the exhibition of "Exigences de réalisme dans la peinture française entre 1830 et 1870", Museum of Fine Arts, Chartres (28)

1983 • **Claude Bernard Gallery**, Paris 6<sup>th</sup>

1982 • **ERRA** - House of Arts, Créteil (94)  
"Situation Île-de-France"

1982 • Artistic actions in the rural areas Bourgogne/Franche-Comté/Jura  
"Vachement beau"

1981-1982 • Museum of Fine Arts, Calais (62)  
"De Picasso à Sol Lewit, 80 dessins du Musée de Grenoble"

1981 • **Agence Lintas**, Paris 1<sup>st</sup>  
"Des artistes au Vert-Galant"

1981 • Centre Pierre Bayle, Besançon (25)  
"Le Dessin en Franche-Comté"

1981 • **Courbet Museum**, Ornans (25)  
"Ornans à l'enterrement"

1981 • **Salon de Montrouge** (92)

1980 • House of Culture, Grenoble (38)  
"Actualité du dessin"

1978 • Traveling exhibition CRACAP (25)  
"Courbet aujourd'hui"



Retrospective "to paint" 2022 > 2023 | Charles Belle, "tous les reliefs d'une nuit" Exhibition  
Museum of Fine Arts & Archeology, Besançon (25) — Adagp, Paris 2024

## Art Fairs

**Art Basel**, Basel (Switzerland)  
1994 ▪ Galerie Bernard Jordan, Paris, France

**Art Basel**, Miami Beach (Florida)  
2006 ▪ Alice Mogabgab Gallery, Beyrouth, Liban

**Art Brussels**, Brussels (Belgium)  
2001, 2000 ▪ Alice Mogabgab Gallery, Beyrouth, Liban

**Art Elysée**, Paris (France)  
2009 ▪ Denise Cadé Gallery, New York, USA

**Art On Paper, Brussels International Drawing Fair**, Brussels (Belgium)  
2023 ▪ Galerie Françoise Livinec, Paris, France

**Art Paris**, Paris (France)  
2013, 2012, 2011, 2010, 1999 ▪ Alice Mogabgab Gallery, Beyrouth, Liban  
2007, 2006, 2003 ▪ Denise Cadé Gallery, New York, USA

**Europ'Art**, Palexpo, Geneva (Switzerland)  
2006 ▪ Galerie Cimaïse, Besançon, France

**FAB PARIS La Biennale** Paris (France)  
2023 ▪ Galerie Françoise Livinec, Paris, France

**FIAC**, Paris (France)  
2000 ▪ Alice Mogabgab Gallery, Beyrouth, Liban  
1995, 1994 ▪ Denise Cadé Gallery, New York, USA

**MANIF, Seoul International Art Fair**, Seoul (South Korea)  
de 1996 à 2018

## Collections

CNAP, Centre National des Arts Plastiques  
Acquisitions of the Fonds National d'Art Contemporain (le FNAC)

FRAC\* Franche-Comté

FRAC\* Champagne-Ardenne

FRAC\* Île-de-France

Chartres Museum of Fine Arts

Grenoble Museum

FMAC, Municipal Contemporary Art Fund, City of Paris

Colas Foundation, Boulogne-Billancourt

The Bredin Prat Foundation for Contemporary Art, Paris 7<sup>th</sup>

\* Fonds Régional d'Art Contemporain

## Education

1979 ▪ Diplôme National Supérieur d'Expression Plastique (DNSEP)  
Institut Supérieur des Beaux-Arts de Besançon (25)

## Galleries

### **Galerie Françoise Livinec**

Paris, France  
Autumn 2023

### **Alice Mogabgab Gallery**

Beirut, Lebanon  
From 1998 to 2018

### **Denise Cadé Gallery**

New York, USA  
From 1993 to 2009

### **Tournemine Gallery**

Gstaad, Switzerland  
Paris 8<sup>th</sup>, France  
La Baule, France  
From 2010 to 2017

### **Ferrari Art Gallery**

Vevey, Switzerland  
From 2002 to 2017

### **Cimaise Gallery**

Besançon, France  
From 2005 to 2009

### **Rarity Gallery**

Athens, Greece  
Mykonos, Greece  
From 2002 to 2018

### **Bernard Jordan Gallery**

Paris 3<sup>th</sup>, France  
From 1993 to 1996

### **Bruno Mory Gallery**

Besançon, France  
Since 1999

### **AMI Gallery, Artprice**

Seoul, South Korea  
From 1994 to 2018

Charles Belle in his studio — Adagp Paris, 2024  
"inclinaison particulière", 2009 - 2021, acrylic on canvas, 267 x 300 cm  
"le gouffre de tes yeux", 2021, acrylic on canvas, 267 x 300 cm



## Timepieces

### **Laurent Ferrier**

*Galet Secret*

Reproduction of a Charles Belle painting by Anita Porchet  
Single edition

### **Laurent Ferrier, watchmaker**

Affectionately nicknamed by his peers the 'grandpa of watchmaking', Laurent Ferrier worked for nearly 37 years for the **Patek Philippe** watchmaking house.

In 2009, Laurent Ferrier founded his own manufactory.

His first watch, the Galet Classic Tourbillon Double Spiral, was presented at the BASELWORLD expo in 2010. This piece earned him the Men's Watch Prize of the Geneva Grand Prix of Watchmaking.

### **Anita Porchet, enameller**

Anita Porchet collaborates with renowned houses within the fine arts-and-crafts realm: **Patek Philippe** for the creation of the pocket-watch Aube sur le lac in commemoration of the house's 175th anniversary.

**Vacheron Constantin** for its reproduction of the ceiling of the **Palais Garnier** opera house in Paris.

**Piaget**

**Hermès International**

**Chanel**



The Galet Secret watch - Laurent Ferrier  
Reproduction of a Charles Belle painting by Anita Porchet

# Ceramics

**Steven Naessens** chef (2 Michelin stars)

In 2022, Charles Belle began his collaboration with the 2-star chef Steven Naessens, for the latter's gastronomic restaurant.

- Creation of a tableware set of over 850 unique ceramic pieces.  
**Charles Belle created, modelled, shaped, enamelled and finally fired each and every plate, bowl, platter, cup, teapot, jug, jar, sauceboat, etc.**
- Charles Belle made an original painting for each of the restaurant's menus, including its wine and drinks menus. Thus, diners are presented with an original Charles Belle artwork to discover the dishes lovingly concocted by Steven Naessens.
- **Original paintings** are also exhibited in the restaurant dining rooms.



Charles Belle in his studio.  
More than 850 unique pieces created  
by Charles Belle — Adagp Paris, 2024

# Bibliography

## ◆ **La moindre des choses et le silence**

Christian Bobin, Guy Boley, Pierre Bongiovanni, Luc Jacquet, Bernard Kudlak, Philippe Mairot, François Royet, Jacques Moulin, Hubert-Félix Thiéfaine, etc.  
Éditions Sources, 2024

## ◆ **Charles Belle Retrospective "to paint"**

Saline royale and Besançon, Ornans, Belfort and Pontarlier Museums.  
Éditions Snoek, 2022

## ◆ **Lumière des origines**

Chemins du Patrimoine en Finistère  
Locus Solus, 2021

## ◆ **sources**

Yves Michaud, Noémie Paya  
Éditions Sources, 2017  
<https://vimeo.com/240927445>

## ◆ **Confiés à la forêt**

Noémie Paya  
Édition Muse, 2017

## ◆ **L'Atelier du peintre Charles Belle**

Bernard Kudlak  
Éditions Virgile, 2012

## ◆ **in Portraits crachés**

Denis Jeambar  
Flammarion, 2011

## ◆ **in Jours d'orage, Hubert-Félix Thiéfaine**

Jean Théfaine  
Fayard, 2011

## ◆ **in La Vie des formes**

L'exemplaire éditions, 2009

## ◆ **Arbres d'hiver**

Jacques Moulin  
Bruno Mory éditeur, 2008

## ◆ **Penche-toi**

Jacques Moulin, François Royet  
Éditions Joca Seria, 2007



«sources»  
The book

## ◆ **in À visages découverts**

Éditions Le 19 - CRAC, 2005

## ◆ **Charles Belle**

ArtPrice editor, 2005

## ◆ **Ipsa facto**

Jacques Moulin  
Les Affinités, 2002

## ◆ **D'ELLE**

Christian Pfister  
Thasmara Éditeur, 2002

## ◆ **Charles Belle**

Espace Art Brenne Éditeur, 2001

## ◆ **Charles Belle**

Éditions Arts et Dialogues Européens, 2000





**“Par-delà les silences”**  
by François Royet  
2023 ▪ France ▪ 1h 20 min ▪ VF

**Sixteen years of filming**, a unique cinematic experience to explore the mysteries of artistic creation.

Painted images and filmed images intertwine, disturbing the limits between documentary and fiction. The images are constructed to the rhythm of Charles Belle's gesture, in his world, in nature, his secret, confidential, intimate places, in his silence. Man draws, paints, creates. The artist's commitment is total.

Aster Production

Official selection FIPADOC 2023  
Mifac 2023  
Traces de Vies 2023  
Festival du Film Ciné4 2023  
Rencontres du film d'art de Saint-Gaudens, 2024  
JIFA, Musée du Louvre 2024

## Filmography

By François Royet

### Par-delà les silences

2023, 1h20 min  
▶ <https://youtu.be/luid7Saqd3k>

### Obsession Blues

2022, 18'44 min  
▶ <https://www.youtube.com/watch?v=leecWHhv9as>

### Les chants les plus beaux

2018, 8'36 min  
▶ <https://vimeo.com/251802881>

### confiés à la forêt

2018, 20 min  
▶ <https://vimeo.com/38696207>

### Ce chou si beau

2007, 26 min  
▶ <https://vimeo.com/38614367>

### Le figuier, tout !

2008, 14 min  
▶ <https://vimeo.com/107851889>

### Juste un dessin...

2010, 13 min  
▶ <https://vimeo.com/43720067>

### Le peintre et son modèle... Un taureau.

2011, 16 min  
▶ <https://vimeo.com/39052854>

Other directors

### Regard d'Artiste

2021, 13 min - by Philippe Arbez  
▶ <https://vimeo.com/581402190>

### L'enfant rêvé (décor)

2020, 1h 47min - by Raphael Jacoulot  
▶ <https://www.allocine.fr/film/fichefilm-269514/secrets-tournage/>

### Le peintre et le cinéaste

2019, 11 min - by Juliette Pronchery  
▶ <https://vimeo.com/319593648>

### Charles Belle, blancs soucis

1996, 26 min - by Pierre Guy  
[www.altamira-films.com](http://www.altamira-films.com)  
▶ [https://youtu.be/\\_cl-06GzSYM](https://youtu.be/_cl-06GzSYM)

### Il était une forêt - regards d'artistes

2012, 3'28 min - by Wild Touch  
A project by Luc Jacquet in the primary forests of Gabon.  
▶ <https://youtu.be/XgOSaMyKPwE>

### Nkumby2

2010, 19'23 min - by Bertrand Vinsu  
▶ [https://www.youtube.com/watch?v=6\\_eTnFy7T9OI](https://www.youtube.com/watch?v=6_eTnFy7T9OI)

### ◆ Obsession Blues

Ben van den Dungen Quartet  
JWA Records, 2023

Concert by Ben van den Dungen Quartet recorded at the Saline Royale during Charles Belle's performance. The two paintings, produced live by the artist for this highlight of the *Retrospective 2022 > 2023*, are reproduced for the cover and in the booklet of the album.



### ◆ «1»

Alice Botté  
Unknown Pleasures Records, 2019

Alice Botté (guitarist of Jacques Higelin, Alain Bashung, Christophe, etc.) chose Charles Belle's painting\* for the cover of his solo album.

\*"la face luisante", 2014 - 2017, oil on canvas, 114 x 146 cm



### ◆ Défloration 13

Hubert-Félix Thiéfaine  
Lilith, 2001

Hubert Félix Thiéfaine composed the song *Camélia : huile sur toile* as a tribute to Charles Belle. The album cover and booklet are illustrated with photos of the painter's studio.

"I wrote *Défloration 13* while visiting the studio of my friend Charles Belle. We operate the same way. He has his blank canvas, I have my blank page!" Hubert Félix Thiéfaine, [GrandPalais.fr](http://GrandPalais.fr), December 10, 2012.

"Charles Belle is my friend, my neighbor. I had wanted to make songs like he does his paintings for a long time. In the flowers he paints, he can put anything. All his sadness, his melancholy, his despair and at the same time his desire for life, his sensuality, sexuality. I wanted to use a flower, and paint it like Charles Belle. With all my feelings..." Hubert Félix Thiéfaine, *La Dépêche*, August 26, 2001.



Retrospective 2022 > 2023 | "tous les reliefs d'une nuit" Exhibition | Museum of Fine Arts and Archeology, Besançon (25)  
"les pas du silence", 2010 - 2021, oil on canvas, 237 x 377 cm & "elle nous semble à nous nue", 2004, oil on canvas, 203 x 203 cm — Adagp, Paris 2024



confiés à la forêt, 2015 - 2021  
charcoal and ink on canvas, 285 m x 625 m - inv.11 — Adagp, Paris 2024

• On 30 September 2022, **Charles Belle** painted two large canvasses directly in front of an audience of over 500 spectators at the **Saline Royale of Arc-et-Senans**, accompanied by **The Ben van den Dungen Quartet**. At the end of the show, the hall was plunged into darkness, thus revealing the paintings' phosphorescence. A surprising, emotional moment for everyone present.

JWA Records has released a CD of the concert "Obsession Blues", while a short film presents highlights of the musical and pictorial evening.

Watch the film : <https://www.youtube.com/watch?v=leecWHhv9as>

• On 26 June 2022, the Besançon Museum of Fine Arts & Archeology hosted Charles Belle for a live painting session, in front of an audience, accompanied by **The Ben van den Dungen Quartet**, in a tribute to the great **John Coltrane**. The painting "My favorite things" was subsequently presented for several months within the museum, in consonance with *L'hallali du cerf* (Killing a Deer) by **Gustave Courbet**.

• In 2011, the filmmaker **Luc Jacquet** (Oscar for Best Documentary in 2006) invited Charles Belle to participate in a cross-media project in conjunction with his third feature-length production *Il était une forêt*. This saw Charles Belle set off for the old growth forests of Gabon to draw.

Watch the film : <https://youtu.be/XgOSaMyKPwE>

• "Confiés à la forêt" — In the winter of 2015, Charles Belle set up a large canvas sheet in the forest of his childhood, in a remote, almost inaccessible site, to create two large drawings. A work he believed to be his last, a unique creation that no one would ever see, that would never be exhibited... A work he would abandon to the forest. Originally destined to disappear in absolute silence, the drawings' story has in fact continued, first accompanying the **Cirque Plume** on its ultimate world tour for "La Dernière Saison" (May 2017 to December 2020), before finally being exhibited.

Watch the film by François Royet : <https://vimeo.com/38696207>

• "sens figurés" — In the autumn of 2017, the Centre d'Art La Terrasse in Nanterre invited Charles Belle to create a monumental drawing measuring 18 x 20 metres. This ephemeral work, the artist's largest ever drawing, remained visible for two years.

Discover the drawing : <http://tram-idf.fr/charles-belle-sens-figures-terrasse/>

• "Le figuier, tout." In 2008, Charles Belle drew the 1,473 leaves of his fig tree.

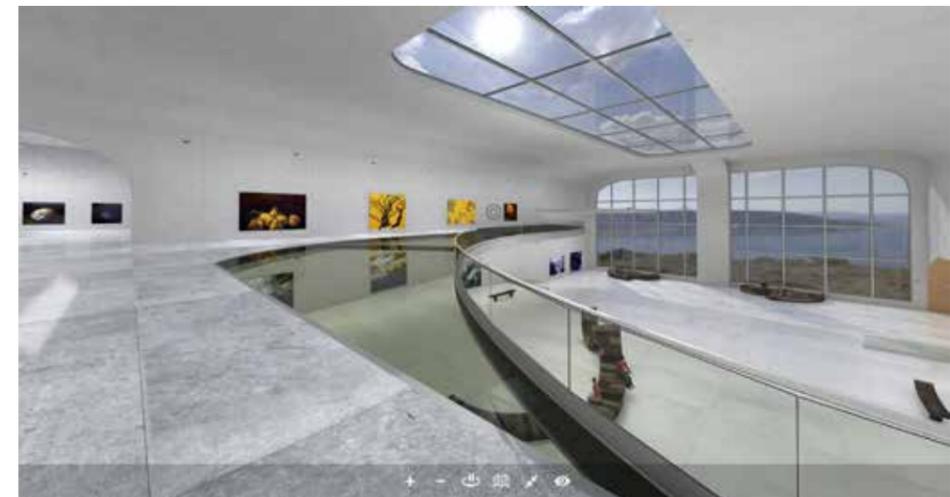
Watch François Royet's film : "Le figuier, tout !" : <https://vimeo.com/107851889>

• A bull in the studio ! Charles Belle hosted a bull for 12 days within his very studio.

Watch François Royet's film "Le peintre et son modèle... un taureau." (The Painter and his Model... A Bull) : <https://vimeo.com/39052854>

# Virtual Museum

To discover from your computer, tablet or smartphone  
<https://musee.charlesbelle.com/>



## Charles Belle's virtual museum

In the autumn of 2021 was inaugurated the new version of Charles Belle's virtual museum.

→ An additional floor, new exhibition spaces.

→ Over a hundred works to discover.

→ A screening room with a short film.

→ A lounge and reading area, with the book sources in the midst of a magnificent landscape.

→ An interactive map.

→ High-definition images.

→ An audio ambiance.

The museum's architecture and scenography were both imagined by Charles Belle & Noémie Paya.

Production : Julien Petit [RDV Graphic Design](#), Besançon (25).

**AIS** Art Identification  
Standard



@CharlesBelle.Artiste



@charlesbelle.artiste



@CharlesBelle\_



@charlesbelle.museum



@charlesbelle.artist



Retrospective 2022 > 2023 | Gustave Courbet Museum (25) | Charles Belle in the exhibition "Natures vives"  
"ce chou si beau", 2006, acrylic and charcoal on canvas, 312 x 1000 cm — Adagp, Paris 2024

## Contact France

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